

CANYON

172

MARCH 2

A mixed program of films from the Coop mostly for laughs and entertainment.

TERROR TRAIL by Lyle Pearson
TRILOGY by Chris Leggo
WEINERS AND BUNS by Curt McDowell
MUNA by Frank Simons
BLEU SHUT by Robert Nelson

MARCH 9

UNSTRAP ME - by George Kuchar Produced by Walter Gutman
"Starring Walter Gutman and a lot of women with a few elephants.
This film is my longest movie in color because someone else produced it. It has a lot of scenery and the sound track has a lot of sound. I went to Cape Cod, New Jersey and Florida and got drunk in most of these places because Walter Gutman drinks a lot and I had nothing else to do between shooting. The drunkenness did not effect my shooting but many people think that it did." G.K.

MARCH 16

FIREWORKS by Kenneth Anger (1947)
"Fireworks comes from that beautiful night from which emerge all the true works. It touches the soul and this is very rare." Cocteau

A MOVIE
by Bruce Conner
(1959)
"Unequaled."

WAVELENGTH
by Michael Snow
(1966-67)
"Wavelength changes your life." R. Nelson

MARCH 23

Peter Kubelka - in person - with films.
"Born March 23, 1934 in Vienna, Austria - Independent filmmaker since 1952. A founder-member and a curator of the Oesterreichisches Filmmuseum since 1963.
"Peter Kubelka is the perfectionist of the film medium; and, as I honor that quality above all others at this time (finding such a lack of it now elsewhere), I would simply like to say: Peter Kubelka is the world's greatest filmmaker - which is to say, simply: see his films!... by all means/above all else....etcetera." Stan Brakhage

MARCH 30

FLAMING CREATURES by Jack Smith (1963)
"He has attained for the first time in motion pictures a high level of art which is absolutely lacking in decorum: and a treatment of sex which makes us aware of the restraint of all previous filmmakers.
"No higher single praise can be given an artist than this, that he has expressed a fresh vision of life." Film Culture
"During its final deliberation, the selection jury decided to state explicitly that the majority of its members recognized the aesthetical and experimental qualities of the film FLAMING CREATURES by Jack Smith, but had to ascertain unanimously that the showing of it was impossible in regard to Belgian law."
(from the program of the Film Festival at Knokke)

FEBRUARY 3

NO MORE by Robert Nelson. We had the film scheduled for January 20, but it never reached us from New York - so we'll have another crack at this latest film by the well known Bay Area filmmaker.

FEBRUARY 10

The first San Francisco showing of James Broughton's new film, DREAMWOOD. Also on the program will be his two previous films, THE GOLDEN POSITIONS and THIS IS IT....AND and the filmmaker himself!

FEBRUARY 17

SUNDAY IN PEKING (1957) by Chris Marker
Chris Marker has been long recognized as the outstanding exponent of the cinema verite documentary and is responsible for some of the most impressive films to come from France in the last 15 years. (Le Joli Mai; La Jetee; A Valparaiso with Ivens; Night and Fog with Resnais) Here he uses his unique documentary style to create a vivid picture of Communist China.
FORBIDDEN JOURNEY by Larry Moyer
This is a new film to Canyon Coop and is an interesting documentary made sometime in the fifties by three correspondents for NBC and the UP during a six-week trip through China. They were the first American filmmakers to be invited to The Peoples' Republic of China, and recorded their tour through large cities and small villages with a certain refreshing impartiality.

FEBRUARY 24

Bruce Baillie's wonderful film QUICK BILLY, completed just over a year ago.
"A personal record of the author's psychic journey and physical recovery during a period of his life which might be described essentially as one of transformation... 'the dark wood encountered in the middle of life's journey' (Dante)..." Hans Helmut Rudele.
The ROLLS will also be shown with this, along with TUNG, a film made by Baillie in 1966.

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OPEN SCREENING AFTER
ALL PROGRAMS EXCEPT
ONE MAN SHOWS
AND WHERE
UNAPPROPRIATE

MARCH

APRIL 6

FILMS BY WOMEN

MESSES OF THE AFTERNOON
by Maya Deren
"An Afternoon reverie of erotic suspense; its memory anticipates its future while it is concerned only with births and deaths of the heart. One senses dream-logic, inward sensuous luxury, illumination." P. Tyler
EYE MUSIC IN RED MAJOR and GLIMPSE OF THE GARDEN, both by Marie Menken
Stan Brakhage said of Marie Menken... "She, Gertrude Stein and my wife are the three women who have most influenced my life."
PESCADOS VIVOS - A new film by a young San Francisco woman, Susan Felter.
SWEET DREAMS - A little lullaby by Freude Bartlett
WOMEN ON THE MARCH
Part II of the documentary produced by the Canadian Film Board in 1958. This half deals with the situation after WWI.

APRIL 13

I think I will leave this date open for the great unexpected!

APRIL 20

A mixed program of films with:
HOLE by Tom Marioni
an untitled film by Geoff Patch
NOW THAT THE BUFFALO'S GONE by Burton Gershfield
SUSANNAH'S FILM by Jon Jost
and other new films as they arrive

APRIL 27

THE MOVING FINGER Produced and directed by Larry Moyer: Starring Lionel Stander
"Its spirit is that of the incisive, uncompromising wits of the day... pictures Greenwich Village relentlessly and with considerable humor... a comic vitality all its own".
Paine Knickerbocker, S.F. Chronicle
"A wildly hilarious satire on contemporary mores. The picture violates every convention of commercial cinema... involves a fantastic web of conspirators, connivers, hipsters, beats, artists, creeps, freaks, junkies, pillheads... the statement is so strong, so violent and truthful that the viewer would sob were he not busy laughing so hard."
Stan Russell
L.A. Free Press

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